

## THURSDAY

6.00 pm Registration at the Sydney Conservatorium of Music, Macquarie Street, Sydney

Tour of the Conservatorium

7.00 pm Welcome drinks and entertainment

8.00 pm Close

## FRIDAY

8.00 am Registration

9.00 am Welcome

**Robert Mitchell**, ANATS President

Official Opening

**Peter McCallum**, Acting Dean,  
Sydney Conservatorium of Music

Opening Address

**Richard Gill**, conductor and music educator

9.30 am Open Singing: A Practical Workshop on Young Voice Teaching

**Peter Hunt**, author of VOICEWORKS and young voice specialist

10.30 am Morning tea

11.00 am 21st Century Bel Canto: Opera and Classical singing

Masterclass

**Neil Semer**, Keynote presenter

12.30 pm Lunch

1.30 pm From Mastery to Mystery?

Reflections on Teaching Singing

Lecture and Panel Discussion

**Norma Enns**, Head of Voice, University of Music and Drama, Hanover, Germany

Panel: **Jean Callaghan**, voice consultant (Chair)

**Neil Semer**, voice consultant

**Michael Halliwell**, Head of Voice,

Sydney Conservatorium of Music

**Sharolyn Kimmorley**, Head of Opera,

Sydney Conservatorium of Music

**Diana Hunter**, singer, contemporary singing teacher and coach

3.00 pm Afternoon tea

3.30 pm Jazzing Around

Lecture and Masterclass

**Kerrie Biddell**, distinguished jazz

performer and teacher

5.00 pm Close

## SATURDAY

8.30 am Registration

8.45 am Wake up and Sing!

Vocal warm-ups

**Peter Hunt**

9.00 am Concurrent sessions

Session A: Pop Music!

Lecture and Masterclass

**Leigh McRae**, former high-level Seth Riggs Associate and speech level singing expert

Session B: A Lied is a Lied is a Lied?

Stylistic Development from Schubert to Berg

Teaching demonstration

**Norma Enns**

10.30 am Morning tea

11.00 am Concurrent sessions

Session A: 21st Century Bel Canto in

Music Theatre

Masterclass

**Neil Semer**

Session B: Singing Teacher Serendipity

Repertoire for Young Voices

Lecture/Demonstration

**Beth Willis**, Sydney singing teacher and AMEB adviser

12.30 pm Lunch

1.30 pm Concurrent sessions

Session A: The Joy of Early Music

Lecture and Masterclass

**Graham Pushee**, distinguished counter-tenor

Session B: Contemporary Music for

Young Singers

Lecture and Masterclass

**Diana Hunter**

2.30 pm Concurrent sessions

Session A: Nurturing the Developing Voice:

Suzuki Voice for Infants to Adults

Lecture Demonstration

**Laura Bernay**, Perth singing teacher and qualified Suzuki specialist

**Katrina Pezzimenti**, Melbourne singing teacher and qualified Suzuki specialist

Session B: Papers. Research presentations

3.30 pm Afternoon tea

4.00 pm ANATS Annual General Meeting

5.00 pm Close

7.00 pm Conference dinner cruise and entertainment



## SUNDAY

8.30 am Registration

8.45 am Wake up and Sing! Vocal warm-ups with **Peter Hunt**

9.00 am Concurrent sessions

Session A: Presenting for the Media  
Facing the Video

Lecture and Masterclass

**Stephen Baker**, Sydney contemporary singer and teacher

Session B: Australian Songs for Voice and Piano  
Heritage and Future

Lecture Demonstration

**Rowena Cowley**, singer, singing teacher,  
Sydney Con. of Music; President, ANATS NSW

10.00 am Morning tea

10.30 am Concurrent sessions

Session A: Let the Children Sing:  
A Practical Workshop on Child Voice

**Peter Hunt**

Session B: Canta italiano:  
The Art of the Diction Coach

**Nicole Dorigo**, co-ordinator of languages,  
Sydney Conservatorium of Music

11.30 am Getting Down to Business: Business  
and Ethics in the Private Studio  
Panel Discussion

Panel: **Norma Enns**, voice teacher

**Jean Callaghan**, Sydney voice consultant

**Leanne Hoad**, Leanne Hoad Studio, Adelaide

**Kathleen Connell**, Sydney singer and voice teacher,

12.30 pm Lunch

1.15 pm Concurrent sessions

Session A: A Star is Born:  
On Performing Music Theatre and Cabaret

**Rhonda Birchmore**, star of music theatre and  
cabaret (TBC)

Session B: Papers.

Research presentations

2.15 pm Concurrent sessions

Session A: Body Mapping  
Body Awareness for Singers  
Workshop

**Irene Bartlett**, Brisbane singer, singing teacher,  
lecturer in contemporary voice

Session B: Crossing Over  
Opera to Music Theatre and Back  
Lecture and Masterclass

**Neil Semer**

3.30 pm Afternoon Tea

4.00 pm Everybody Sing  
Workshop and Performance

**Peter Hunt**

5.00 pm Close

