

## Neil Semer

Neil Semer teaches voice and gives workshops internationally on the subject of vocal technique and performance practice. His main voice studio is in New York, but he teaches regularly in Toronto, London, Paris and throughout Germany as well. In July-August 2004 he leads the 8th Annual Neil Semer Summer Vocal Institutes in Coesfeld and Aub, Germany.



His teaching combines the old Italian School of Bel Canto as expounded by Giovanni Battista Lamperti with scientific understanding of vocal function. The focus is coordination of the heart, mind and body.

His students sing leading roles in Opera around the world and star in Broadway productions. Innumerable masterclasses given internationally include voice congresses, associations for teachers of singing and universities.

## Peter Hunt

Peter Hunt has been associated with singing and teaching singing for many years, as well as playing bassoon, keyboard, and percussion! He was a founder member of youngchoirs.net in the UK in the mid 1990s, and developed ideas for a repertoire handbook to encourage singing. This was published by OUP in 2001 as VOICEWORKS – a handbook for singing. It was hugely successful, and VOICEWORKS 2 was published in July 2003. Other titles are in the pipeline. Peter has gained a national reputation as an excellent workshop leader and now regularly runs singing days for young people, delivers training to school teachers, and has demonstrated at conferences and conventions for all of the major educational and singing organisations in the UK. Through appropriate repertoire, lively and engaging delivery, and solid teaching skills and techniques, he leaves young people feeling good about singing and wanting more.



## Norma Enns

Norma Enns was born in Canada. She completed her B.Mus at Brandon University with a double major in voice and viola, with further studies in opera and concert repertoire in Germany at the University of Music and Drama, Hanover. She has since had an international career, mainly as a concert singer. She has worked with Ensemble l'art pour l'art since 1985, singing many premiere and first performances of contemporary solo repertoire and chamber music, and has made recordings for radio, TV and CDs for all major European, Asian and Canadian broadcasting companies.



She has had over 25 years of teaching experience at all levels. In 1992 she became Professor of Voice in Hanover. She has been invited to teach master classes in many countries and is currently vice-president and international representative of the German voice teachers association, Bundesverband Deutscher Gesangspaedagogen, and president elect of the European Voice Teachers' Association, EVTA (2005)

## Richard Gill

One of Australia's pre-eminent and most-admired conductors, Richard Gill is also highly respected, both in Australia and overseas as a lecturer and teacher in conferences and workshops specialising in opera, musical theatre, vocal and choral training. He regularly conducts for Opera Australia and will be conducting Purcell's *Dido and Aeneas* and Monteverdi's *Il Combattimento di Tancredi e Clorinda*, opening on Friday, 16 July. Richard has also conducted all the major Australian orchestras and choirs.



As Artistic Director of the Education Program for the SSO, he conducts a series of highly successful schools concerts each year, the Baby Proms, adult concerts and teacher workshops. He has conducted youth orchestras for concerts, music camps and tours, and is adviser for the Musica Viva In Schools program.

## Other presenters include...

Stephen Baker:	Singer, Sydney contemporary voice teacher.
Irene Bartlett:	Singer, popular Australian contemporary voice teacher.
Laura Bernay:	West Australian teacher of Suzuki Voice.
Kerrie Biddell:	Australian jazz singer extraordinaire and teacher.
Rowena Cowley:	Singer, singing teacher, Sydney Conservatorium of Music.
Nicole Dorigo:	Coordinator of Languages, Sydney Conservatorium of Music.
Diana Hunter:	Sydney contemporary voice teacher.
Leigh McRae:	Formerly an associate of Seth Riggs.
Graham Pushee:	Distinguished Australian counter-tenor.
Beth Willis:	Well-known Sydney teacher of young voices.

## Panellists include...

Michael Halliwell  
Sharolyn Kimmorley  
Jean Callaghan  
Kathleen Connell  
Leanne Hoad