

ANATS National Conference 2004

singing *Mastery
& Mystery*

Program information & registration

anats

Australian National Association of Teachers of Singing Inc.

Sydney Conservatorium of Music
Macquarie Street Sydney

15-18 July 2004

INVITATION

Dear Colleagues

On behalf of the National Council of the Australian National Association of Teachers of Singing, the Sydney Chapter invites you to join them at the Sydney Conservatorium of Music from 15-18 July, 2004, for the biennial national conference. ANATS is delighted to bring together this group of fine Australian and international presenters. We invite you to explore aspects of the Mastery and Mystery of singing and the teaching of singing as ideas, artistry and - most of all - practice.

The Sydney Conservatorium of Music is one of the oldest music schools in Australia. Situated in Macquarie Street, surrounded by the Domain and Botanic Gardens, it was built in 1817 as stables for Governor Lachlan Macquarie. Between 1997 and 2001, it was extensively remodelled and rebuilt. The result is a wonderful restoration and renovation of the historic castellated building, with the addition of new facilities of outstanding acoustic and architectural quality in which to serve not only the music community and its audiences but also to educate future generations of performers, composers, musicologists and music educators.

Our distinguished keynote speaker, Neil Semer, is based in New York and gives masterclasses and lectures across America and Europe. His visit to Sydney in 2002 was so appreciated by those who attended his workshops that it prompted our invitation to him to join us again. He is a dynamic and articulate teacher whose attention to every aspect of his work and that of his students is an inspiration.

Other exciting expert presenters new to Australia are Peter Hunt and Norma Enns. Peter is well-known in the United Kingdom for his excellent work with young voices, particularly in choirs, and for his publication VOICEWORKS. Norma Enns is Canadian, with many years experience as a performer, teacher, and professional leader in North America and Europe. Norma is passionate about teaching, and will make a special contribution to our thoughts about teaching singing as a profession.

Presentations range from papers on voice research to plenary sessions, masterclasses, workshops and posters, covering a wide range of topics from early music to running your studio as a business. The program has wide appeal, with particular attention given to balancing sessions on contemporary, classical and young voice. Your participation is the final ingredient in three days of quality presentations, exchange of ideas and information, lively discussion, good singing and wonderful entertainment.

We look forward to welcoming you to our city.



Rowena Cowley
President, ANATS
NSW Chapter for the Organising Committee

Neil Semer

Neil Semer teaches voice and gives workshops internationally on the subject of vocal technique and performance practice. His main voice studio is in New York, but he teaches regularly in Toronto, London, Paris and throughout Germany as well. In July-August 2004 he leads the 8th Annual Neil Semer Summer Vocal Institutes in Coesfeld and Aub, Germany.



His teaching combines the old Italian School of Bel Canto as expounded by Giovanni Battista Lamperti with scientific understanding of vocal function. The focus is coordination of the heart, mind and body.

His students sing leading roles in Opera around the world and star in Broadway productions. Innumerable masterclasses given internationally include voice congresses, associations for teachers of singing and universities.

Peter Hunt

Peter Hunt has been associated with singing and teaching singing for many years, as well as playing bassoon, keyboard, and percussion! He was a founder member of youngchoirs.net in the UK in the mid 1990s, and developed ideas for a repertoire handbook to encourage singing. This was published by OUP in 2001 as VOICEWORKS – a handbook for singing. It was hugely successfully, and VOICEWORKS 2 was published in July 2003. Other titles are in the pipeline. Peter has gained a national reputation as an excellent workshop leader and now regularly runs singing days for young people, delivers training to school teachers, and has demonstrated at conferences and conventions for all of the major educational and singing organisations in the UK. Through appropriate repertoire, lively and engaging delivery, and solid teaching skills and techniques, he leaves young people feeling good about singing and wanting more.



Norma Enns

Norma Enns was born in Canada. She completed her B.Mus at Brandon University with a double major in voice and viola, with further studies in opera and concert repertoire in Germany at the University of Music and Drama, Hanover. She has since had an international career, mainly as a concert singer. She has worked with Ensemble l'art pour l'art since 1985, singing many premiere and first performances of contemporary solo repertoire and chamber music, and has made recordings for radio, TV and CDs for all major European, Asian and Canadian broadcasting companies.



She has had over 25 years of teaching experience at all levels. In 1992 she became Professor of Voice in Hanover. She has been invited to teach master classes in many countries and is currently vice-president and international representative of the German voice teachers association, Bundesverband Deutscher Gesangspädagogen, and president elect of the European Voice Teachers' Association, EVTA (2005)

Richard Gill

One of Australia's pre-eminent and most-admired conductors, Richard Gill is also highly respected, both in Australia and overseas as a lecturer and teacher in conferences and workshops specialising in opera, musical theatre, vocal and choral training. He regularly conducts for Opera Australia and will be conducting Purcell's *Dido and Aeneas* and Monteverdi's *Il Combattimento di Tancredi e Clorinda*, opening on Friday, 16 July. Richard has also conducted all the major Australian orchestras and choirs.



As Artistic Director of the Education Program for the SSO, he conducts a series of highly successful schools concerts each year, the Baby Proms, adult concerts and teacher workshops. He has conducted youth orchestras for concerts, music camps and tours, and is adviser for the Musica Viva In Schools program.

Other presenters include...

Stephen Baker:	Singer, Sydney contemporary voice teacher.
Irene Bartlett:	Singer, popular Australian contemporary voice teacher.
Laura Bernay:	West Australian teacher of Suzuki Voice.
Kerrie Biddell:	Australian jazz singer extraordinaire and teacher.
Rowena Cowley:	Singer, singing teacher, Sydney Conservatorium of Music.
Nicole Dorigo:	Coordinator of Languages, Sydney Conservatorium of Music.
Diana Hunter:	Sydney contemporary voice teacher.
Leigh McRae:	Formerly an associate of Seth Riggs.
Graham Pushee:	Distinguished Australian counter-tenor.
Beth Willis:	Well-known Sydney teacher of young voices.

Panellists include...

Michael Halliwell
Sharolyn Kimmorley
Jean Callaghan
Kathleen Connell
Leanne Hoad

THURSDAY

- 6.00 pm Registration at the Sydney Conservatorium of Music, Macquarie Street, Sydney
Tour of the Conservatorium
- 7.00 pm Welcome drinks and entertainment
- 8.00 pm Close

FRIDAY

- 8.00 am Registration
- 9.00 am Welcome
Robert Mitchell, ANATS President
- Official Opening
Peter McCallum, Acting Dean,
Sydney Conservatorium of Music
- Opening Address
Richard Gill, conductor and music educator
- 9.30 am Open Singing: A Practical Workshop on Young Voice Teaching
Peter Hunt, author of VOICEWORKS and young voice specialist
- 10.30 am Morning tea
- 11.00 am 21st Century Bel Canto: Opera and Classical singing Masterclass
Neil Semer, Keynote presenter
- 12.30 pm Lunch
- 1.30 pm From Mastery to Mystery?
Reflections on Teaching Singing
Lecture and Panel Discussion
Norma Enns, Head of Voice, University of Music and Drama, Hanover, Germany
- Panel: **Jean Callaghan**, voice consultant (Chair)
Neil Semer, voice consultant
Michael Halliwell, Head of Voice, Sydney Conservatorium of Music
Sharolyn Kimmorley, Head of Opera, Sydney Conservatorium of Music
Diana Hunter, singer, contemporary singing teacher and coach
- 3.00 pm Afternoon tea
- 3.30 pm Jazzing Around
Lecture and Masterclass
Kerrie Biddell, distinguished jazz performer and teacher
- 5.00 pm Close

SATURDAY

- 8.30 am Registration
- 8.45 am Wake up and Sing!
Vocal warm-ups
Peter Hunt
- 9.00 am Concurrent sessions
- Session A: Pop Music!
Lecture and Masterclass
Leigh McRae, former high-level Seth Riggs Associate and speech level singing expert
- Session B: A Lied is a Lied is a Lied?
Stylistic Development from Schubert to Berg
Teaching demonstration
Norma Enns
- 10.30 am Morning tea
- 11.00 am Concurrent sessions
- Session A: 21st Century Bel Canto in Music Theatre Masterclass
Neil Semer
- Session B: Singing Teacher Serendipity Repertoire for Young Voices
Lecture/Demonstration
Beth Willis, Sydney singing teacher and AMEB adviser
- 12.30 pm Lunch
- 1.30 pm Concurrent sessions
- Session A: The Joy of Early Music
Lecture and Masterclass
Graham Pushee, distinguished counter-tenor
- Session B: Contemporary Music for Young Singers
Lecture and Masterclass
Diana Hunter
- 2.30 pm Concurrent sessions
- Session A: Nurturing the Developing Voice: Suzuki Voice for Infants to Adults
Lecture Demonstration
Laura Bernay, Perth singing teacher and qualified Suzuki specialist
Katrina Pezzimenti, Melbourne singing teacher and qualified Suzuki specialist
- Session B: Papers. Research presentations
- 3.30 pm Afternoon tea
- 4.00 pm ANATS Annual General Meeting
- 5.00 pm Close
- 7.00 pm Conference dinner cruise and entertainment



SUNDAY

- 8.30 am Registration
- 8.45 am Wake up and Sing! Vocal warm-ups with **Peter Hunt**
- 9.00 am Concurrent sessions
- Session A: Presenting for the Media
Facing the Video
Lecture and Masterclass
Stephen Baker, Sydney contemporary singer and teacher
- Session B: Australian Songs for Voice and Piano
Heritage and Future
Lecture Demonstration
Rowena Cowley, singer, singing teacher, Sydney Con. of Music; President, ANATS NSW
- 10.00 am Morning tea
- 10.30 am Concurrent sessions
- Session A: Let the Children Sing:
A Practical Workshop on Child Voice
Peter Hunt
- Session B: Canta italiano:
The Art of the Diction Coach
Nicole Dorigo, co-ordinator of languages, Sydney Conservatorium of Music
- 11.30 am Getting Down to Business: Business and Ethics in the Private Studio
Panel Discussion
- Panel: **Norma Enns**, voice teacher
Jean Callaghan, Sydney voice consultant
Leanne Hoad, Leanne Hoad Studio, Adelaide
Kathleen Connell, Sydney singer and voice teacher,
- 12.30 pm Lunch
- 1.15 pm Concurrent sessions
- Session A: A Star is Born:
On Performing Music Theatre and Cabaret
Rhonda Birchmore, star of music theatre and cabaret (TBC)
- Session B: Papers.
Research presentations
- 2.15 pm Concurrent sessions
- Session A: Body Mapping
Body Awareness for Singers
Workshop
Irene Bartlett, Brisbane singer, singing teacher, lecturer in contemporary voice
- Session B: Crossing Over
Opera to Music Theatre and Back
Lecture and Masterclass
Neil Semer
- 3.30 pm Afternoon Tea
- 4.00 pm Everybody Sing
Workshop and Performance
Peter Hunt
- 5.00 pm Close

DELEGATE ENTITLEMENTS

Early Bird, full registration and student full registration, includes:

- welcome drinks and entertainment
- attendance at all sessions
- morning and afternoon tea and coffee
- lunch on Friday, Saturday and Sunday

Day Registration includes:

- attendance at all sessions on the nominated day
- morning and afternoon tea and coffee on same day
- lunch on the nominated day

Please note that the Conference dinner and entertainment, and the Opera Australia Baroque Masterworks performance tickets, are at extra cost, whilst the welcome drinks and entertainment on Thursday 15 July are included in the registration fee.



Opera Australia

Tickets are available for the performance of Baroque Masterworks conducted by Richard Gill, on Friday 16 July, at 7.30 p.m. Purcell's immortal love story of *Dido and Aeneas* is combined with Monteverdi's powerful miniature *Il Combattimento di Tancredi e Clorinda* in this double bill of tragic love.

Conference Dinner

Join us on a Captain Cook Harbour Cruise. Combine the brilliant backdrop of Sydney by night with Captain Cook's international reputation for fine food and first class service. Enjoy the relaxed atmosphere, superb views, spectacular star gazing, and on-board entertainment. The price includes a buffet dinner catering for all dietary needs, wine and soft drinks. The cruise departs Man o' War steps in Macquarie Street at 7.00 pm and returns at 11.00 pm (a stop can be arranged on the North Shore).



ACCOMMODATION

ANATS has organised discount group bookings at MEDINA CLASSIC and TRAVELODGE. Both are within 15 minutes walking distance to the Conservatorium.

MEDINA CLASSIC



Martin Place Sydney
1 Hosking Place, Martin Place
Tel: 02 9224 6400
Fax: 02 9224 6499
www.medinaapartments.com.au

Very pleasant, roomy, quiet apartment with kitchen, bathroom and laundry facilities. Enough room to comfortably include a third person on sofa bed in living area.

Cost: single or twin share
\$191 per apartment per night

BOOKING: Mention you are member of the ANATS group.

TRAVELODGE HOTEL SYDNEY



165 Phillip Street Sydney
(above NSW Leagues Club)
Reservations Tel: 1300 886 886

No frills style small rooms with ensuite, mini kitchenette.

COST: single, twin share:
\$119 per room per night

BOOKINGS: Mention you are part of ANATS group.

BUDGET ACCOMMODATION

Other no frills budget accommodation within 20 – 25 minutes walking distance:

- **YWCA's Y on the Park**
Tel: 02 9264 2451 from \$72
- **The Grand** - 30 Hunter St
Tel: 02 9232 3755 from \$80
- **The Occidental** - 43 York St
Tel: 02 9290 1656 from \$70

HOTEL INTERCONTINENTAL



This is the closest 5 star accommodation, across Macquarie Street from the Conservatorium – from \$230.

WANT TO FIND YOUR OWN PLACE?

Book online through HotelClub.com which gives a list, with ratings, map, etc.

The Conservatorium is 10 minutes uphill walk from Circular Quay station, ferry and bus terminus.

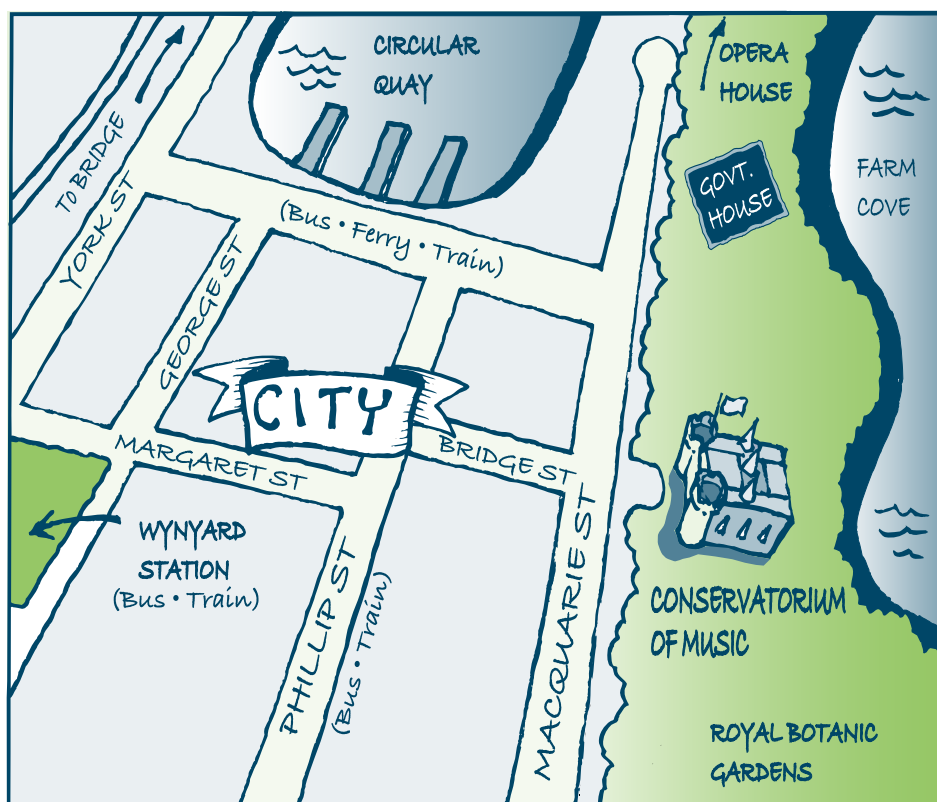


TRANSPORT

There is no public transport in Macquarie Street. Buses from Eastern and South eastern areas - Bondi, Watsons Bay, Coogee, La Perouse, Maroubra, Pagewood, East Gardens, Sans Souci, Port Botany, Abbotsford, Five Dock - come down Phillip St to Circular Quay. Alight at Bridge Street and walk one block east to the Conservatorium. Buses from the northern suburbs stop in York Street, 5 blocks west of the Conservatorium. Circular Quay is the closest railway station, approximately 5-10 minutes walk to the Con. All ferry services come into Circular Quay. There is absolutely no parking at the Conservatorium. Parking stations in the locality are very expensive on weekdays but cheaper at weekends.

CANCELLATION POLICY

Any cancellation must be made in writing to the Conference Secretariat. A full refund of the Registration Fee (less an Administrative Fee of \$50) shall be paid on cancellations notified prior to Friday 4 June 2004. A refund of 50% of the Registration Fee shall be paid for cancellations notified before Friday 25 June 2004. No refunds will be paid on cancellations notified after 25 June, except under exceptional circumstances. However, substitute delegates will be accepted at no additional charge.



REGISTRATION FORM

(Prof/Dr/Mr/Mrs/Ms/Miss)

Name _____

Surname _____

School/organisation (if applicable) _____

Title/Position (if applicable) _____

Postal address (street/PO Box No) _____

Suburb _____ State _____

Postcode _____ Country _____

Phone BH _____

AH _____

Fax _____

Mobile _____

Email _____

ANATS

NEWZATS

AVA

Membership No. _____

Name Badge

(Please print your details as you would like them to appear on your name badge)

Name _____

Title/position _____

School/organisation _____

Meals

Do you have any special dietary requirements? If so, please state for catering purposes. _____

CATEGORIES OF REGISTRATION

Early Bird registration before 15 May
(ANATS/NEWZATS/AVA members): \$445 - \$ _____

Early Bird registration before 15 May
(non-members): \$495 - \$ _____

Registration after 15 May
(ANATS/NEWZATS/AVA members): \$495 - \$ _____

Registration after 15 May
(non-members): \$545 - \$ _____

Concession (Full time students with ID)
\$315 - \$ _____

Daily (please tick appropriate day)

Friday Saturday Sunday \$215 - \$ _____

Opera Australia tickets

Friday 16 July: Baroque Masterworks (Purcell: *Dido and Aeneas* and Monteverdi: *Il Combattimento di Tancredi e Clorinda*) conducted by Richard Gill.

Please indicate how many tickets are required at \$95 each.

No. tickets required: ____ Total: \$ _____

Conference dinner

Dinner on Saturday night at \$90 per person (please indicate how many people)

No. tickets required: ____ Total: \$ _____



MASTERCLASS PERFORMERS

There will be a variety of Masterclasses available for those singers wishing to perform, conducted by our guest presenters. Auditions for performers wishing to participate in the Masterclasses are via cassette tapes or CDs. Please record two appropriate and contrasting songs for the Masterclass at which you wish to perform. Label the tape or CD clearly with your name, song recorded and composer, and the Masterclass at which you wish to perform. Send your audition material to **Dr Rowena Cowley, 64/1 Macquarie St, Sydney NSW 2000** to arrive no later than **15 May**.

Please indicate which Masterclass you wish to apply for by ticking the appropriate box.

- Neil Semer – Opera, Music Theatre, and crossover
- Norma Enns – Lieder
- Leigh McRae – Contemporary singing
- Beth Willis – Young voices
- Graham Pushee – Early music
- Diana Hunter – Contemporary pop singing
- Stephen Baker – Presenting for media
- Rowena Cowley – Australian song
- Nicole Dorigo – Italian diction

PAYMENT

Registration forms unaccompanied by payment will not be accepted. Australian delegates may pay by cheque or money order or credit card. Overseas delegates may pay by bank cheque in Australian dollars or credit card. Please make cheque/bank cheque/money order payable to ANATS.

Please find enclosed a cheque/bank cheque/money order in Australian dollars for the amount of: \$ _____ OR:

Please charge to the following credit card the amount of: \$ _____

Mastercard Visa Bankcard.

(No other cards will be accepted.)

Card no: Expiry date: /

Name as it appears on card: _____

Signature of cardholder: _____

DELEGATE'S SIGNATURE

Please sign this Registration Form:

Signature: _____

Date: ___ / ___ / _____

Please forward Registration Form and payment to:

Mrs Robyn Wells,
Treasurer, ANATS Conference 2004
112 Pentecost Avenue, PYMBLE, NSW 2073
Tel: 02 9402 6592 Fax: 02 9487 2089 Mob: 0405 835 635
Email: rwells@conmusic.usyd.edu.au

FOR OFFICE USE ONLY

Date received: _____

Processed by: _____

Cheque details – Amount: _____

Bank: _____

Branch: _____

Cheque No: _____

Drawer: _____

