



18th-21st September 2008

The Western Australian Chapter of ANATS is proudly hosting the 2008 National Conference which celebrates the 20th Year of ANATS.

This exciting and dynamic conference celebrates the diversity of our ANATS membership with sessions and workshops in classical, contemporary and music theatre styles. As members of the Australian singing teaching community, we welcome you to Perth, invite your participation and look forward to your perspectives as we share ideas.

The first two days of the conference will be held at the beautiful campus of the University of Western Australia overlooking Matilda Bay on the Swan River. Conference sessions will take place in the University Club and the School of Music. On the Sunday the conference moves to internationally acclaimed *Frasers* in Kings Park, overlooking Perth Water, where as part of the day's program delegates will enjoy a special conference lunch to celebrate ANATS 20th birthday.

Our program of presenters includes the following leaders in the contemporary, music theatre and classical fields:

Jeannette LoVetri (New York) is in demand as one of the world's top specialists in training singers for contemporary commercial music of all styles.

She is Director of The Voice Workshop and creator of Somatic Voicework, a unique body-based voice training program.

Jeannette is a past president of the New York Singing Teachers' Association and a member of the National Association of Teachers of Singing and the American Academy of Teachers of Singing. Her students can be heard in leading roles on and off Broadway as well as on network television, in film, on national tours, in opera and in major concert halls. In addition to her work with singers, Jeannette LoVetri has published major articles in the field of voice science and in 1999 the Voice Foundation awarded her the prestigious Van Lawrence Fellowship for her significant contribution to voice science in the teaching of singing.

Jeannette will give a major presentation (with the involvement of delegates) on the Friday in which she will outline and demonstrate her approach. Workshops and masterclasses will continue on the Saturday and Sunday. She will also be part of a panel on the Sunday afternoon to discuss issues in contemporary, music theatre and classical voice styles.

Read more about Jeannette LoVetri at www.thevoiceworkshop.com



Anthea Moller is a distinguished performer and teacher. Born in New Zealand, she performed with the New Zealand Symphony Orchestra and ABC orchestras in Sydney, Melbourne, Perth, Tasmania and Queensland. She has made many recordings for Radio New Zealand and the Australian Broadcasting Commission. In London she studied with Paul Hamburger, Peter Gellhorn and Stephen Wilder and sang the role of Le Moglie in 'Un Re In Ascolta' by Luciano Berio at the Royal Opera House Covent Garden.

The main focus of Anthea Moller's teaching career has been within the University system, both in New Zealand and Australia – a highlight being the time spent as Head of Voice at the Canberra School of Music, where she began an active opera program which involved the Canberra community. Anthea Moller's most recent work has been with Gregory Yurisch at the Australian Opera Studio in Perth.

Anthea will present classical masterclasses on the Saturday and Sunday.



Soprano Rowena Cowley's repertoire ranges from the 17th - 20th centuries and encompasses recitals, chamber music, oratorio and opera. She has appeared as soloist for the ABC, Sydney Philharmonia, the Australia Ensemble, Synergy and Musica Viva. She has performed for the Nederlands Dans Teater, and the Adelaide, Sydney and New Zealand International Festivals. She has given recitals of Australian art songs, and recently broadcast a program of Elgar and Sibelius, with Gerard Willems, for the ABC.

Rowena holds a doctorate from the Manhattan School of Music, New York. She has taught voice at M.S.M and Bucknell University, and since 2000 has taught voice majors, opera students, and vocal pedagogy at Sydney Conservatorium of Music.

Rowena is a past president of the NSW Chapter of the Australian National Association of Teachers of Singing and current vice-president of ANATS National Council.

Rowena will present a classical song masterclass on the Sunday.

James Brookes began his vocal studies in Perth and later moved to Melbourne for additional training before further study in Europe.

After two years with renowned Lieder exponent Professor Hans Hotter in Munich, he signed his first contract with the Trier Theatre. In 1977 James moved to Freiburg under permanent contract as leading lyric baritone.

Success in Cole Porter's "Kiss Me, Kate" was followed by over 400 appearances in the title role for "Jesus Christ, Superstar" across Europe, with further performances of "Kiss Me, Kate" throughout Austria and Switzerland.

Opera performances have included Kurt Weill's "Mahagonny" in Berlin, "La Clemenza di Tito" in Barcelona, "La Traviata" in Maastricht, "Boccaccio" in Vienna and "Die Fledermaus" in Strasbourg.

Since returning to Perth he regularly appears in WA Symphony Orchestra family concerts and at the cabaret venue, Downstairs at the Maj. He is currently tutor at the Australian Opera Studio.

Acclaimed for his expertise in Lieder, James will present a masterclass on the Sunday.



WAAPA Music Theatre Department

The Western Australian Academy of Performing Arts (WAAPA) is proud of its reputation for providing specialist training in a range of discipline areas across the performing arts. The WAAPA Music Theatre course enjoys a national and international reputation and each year attracts around 500 applicants from across Australia and New Zealand for 18 places in the full-time course. The staff of the Music Theatre Department will give a presentation on the Saturday in which the audition process will be demonstrated and various aspects of music theatre training demonstrated and discussed.

There will be an opportunity for your questions.

Read more about WAAPA and the Music Theatre staff at www.waapa.ecu.edu.au



David King



Jenny Lynnd



Crispin Taylor



Derek Bond



You can read more about each of our presenters by visiting the anats website: www.anats.org.au

Other Presenters:

Jenny Caire, Melbourne
Functional Anatomy

Professor Jane Davidson, University of Western
Australia

Keynote Address

Daniel Kay, Brisbane
Singing For Worship

Dr Margaret Pride, Perth
Notation For Singers
Aural Training For Singers

Annie Robinson and Richard Beavitt, Perth
Alexander Technique

Pat Wilson, Sydney
Text And Characterization

You can read about each of our presenters at the ANATS
website www.anats.org.au.

Masterclass Performers

There will be a number of Masterclasses available to singers
wishing to perform. Auditions for participants are by CD or
cassette tape. Please record two appropriate and contrasting
songs. Label tape or CD clearly with your name, the songs and
composers and the Masterclass at which you hope to perform.
Send your CD or Tape to
The Secretary, ANATS Conference 2008
PO Box 827, Subiaco, WA 6904
Closing Date: 1 July 2008

The Masterclasses are:

Friday

- Classical Masterclass

Saturday

- Belt Masterclass
- Classical Masterclass
- Jazz/Contemporary Masterclass

Sunday

- Contemporary/Music Theatre Masterclass
- Classical song Masterclass
- Lieder Masterclass

NOTE

Applicants cannot be guaranteed a place in the Masterclass
program.
Successful applicants may not necessarily be asked to sing on
the day.
All successful Masterclass applicants must be registered for
that day of the conference.

Information on program correct at time of publication. The conference
organisers reserve the right to amend any part of the program without
notice. Such amendments may include substitution or cancellation of
presenters.

Accommodation Options

The following properties are conveniently
located and accessible to the University
of Western Australia by public transport or
taxi.

*Bookings must be made directly to the
accommodation.*



St Catherine's College
University of Western Australia,
2 Park Rd Nedlands WA 6009 Tel: 08 9442 0400
*5 minutes walk to UWA venues. Limited number of rooms
all with private facilities and breakfast. Some doubles.
Price range \$85 - \$95 per night.*

Trinity College
University of Western Australia,
Hampden Rd Nedlands WA 6009 Tel: 08 9423 9423
*10 minutes walk to UWA venues. Limited number of
rooms. Motel rooms \$88.00-104.00. Other rooms may be
available on personal inquiry.*

Kings Park Motel
255 Thomas St Subiaco WA 6008 Tel: 08 9381 0000
*20 minute walk to UWA venues.
From \$95.00 per night*

Quest Subiaco Apartments
222 Hay Street, Subiaco WA 6008 Tel: 08 9380 0800
A minimum of a 2 night stay and rooms are subject to
availability. By quoting the ANATS Conference delegates
may be offered a corporate rate.
1 bed-\$199 (usual rate) , 1bed-\$180 (corp rate)
2 bed-\$264 (usual rate), 2 bed-\$238 (corp)
3 bed-\$323 (usual), 3 bed-\$290 (corp)
www.questsubiaco.com.au

Medina Grand Perth
33 Mounts Bay Rd Perth WA 6000 Tel: 08 9217 8000
1 bed-\$245 premier
2 bed-\$475 premier
2 bed-\$502 grand
www.medina.com.au

Parmelia Hilton
14 Mill St Perth WA 6000 Tel: 08 9215 2000
1 bed- \$355
Twin room- \$285

*All prices quoted advisory only and subject to confirmation
directly with accommodation providers.*

For Travel Inquiries and Tourist Information contact
Tourism Western Australia 1300 361 351

<http://westernaustralia.com>

travel@westernaustralia.com

*Sing
into
Spring*

Cancellation Policy

Any cancellation must be made in writing to the Conference Treasurer.
A full refund of the registration fee (less an administrative fee of \$50.00) will be paid on cancellations
notified before Friday 22nd August 2008.

A refund of 50% of the Registration Fee will be paid for cancellations notified before Friday 12
September, 2008.

No refunds will be paid on cancellations notified after 12 September 2008 except in exceptional
circumstances.

However, substitute delegates will be accepted at no additional charge.

Italian Evening

The Conference Organising Committee invites you to an
informal meal at the home of

Christine and Phil Fillis

at 7.30 pm on Saturday 20th September.

There will be no charge but we do ask that you BYO and
let the Conference Committee know if you will be
attending.

Tour of WAAPA

For delegates who can stay on in Perth, there will be a
guided tour of the Western Australian Academy of
Performing Arts located at Edith Cowan University,
Bradford Street, Mount Lawley.

This will be on Monday morning 22nd September.

See the workshops of costume, sound and set design.

There is no charge but you must register.

ANATS National Conference Program 2008*

Thursday 18th September 2008 University Club, University of Western Australia			
6.00 – 8.00 pm	Registration and Welcome Reception		
Friday 19th September 2008 University of Western Australia			
8-8.45 am.	Registration and Coffee		
9.00 am	Opening of Conference Maureen Furr, President WA Chapter Dr Scott Harrison, National President ANATS		
9.15 am	Professor Jane Davidson <i>Keynote Address</i>		
9.45 am	Jeannette LoVetri <i>Introduction to Approach and Explanation of Pedagogy</i>		
11.00 am	Morning Tea		
11.30 am	Jeannette LoVetri <i>Continued</i>		
12.30 pm	Lunch		
1.30 pm	Anthea Moller <i>Classical Masterclass</i>	Papers	
3.00 pm	Afternoon Tea		
3.30 pm	Dr Margaret Pride <i>Notation For Singers</i>	Annie Robinson & Richard Beavitt <i>Alexander Workshop</i>	
5.00 pm	ANATS AGM		
Saturday 20th September 2008 University of Western Australia			
8.00 am	Registration and Coffee		
8.30 am	Jeannette LoVetri <i>Warm-up</i>		
9.00 am	Jenny Caire <i>Functional Anatomy</i>	Papers	
10.00 am	Dr Margaret Pride <i>Aural Training for Singers</i>	Papers (Continued)	
10.30 am	Morning Tea		
11.00 am	WAAPA Music Theatre Staff <i>Auditions and Other Issues in the Training of Music Theatre Performers</i>		
12.30 pm	Lunch		
1.30 pm	Jeannette LoVetri <i>Belt Masterclass</i>	Anthea Moller <i>Classical Masterclass</i>	
3.00 pm	Afternoon Tea		
3.30 pm	Jeannette LoVetri <i>Jazz/Contemporary Masterclass</i>	Pat Wilson <i>Text and Characterization</i>	Daniel Kay <i>Singing for Worship</i>
4.45 pm	Close		
7.30 pm	Home of Christine Fillis	Italian Evening, catered for by the WA Chapter Committee, BYO, No charge to delegates. Arrange own transport.	
Sunday 21st September 2008 Frasers in Kings Park			
8.15 am	Registration and Coffee		
8.45 am	Jeannette LoVetri <i>Warm-up and Contemporary/Music Theatre Masterclass</i>		
10.45 am	Break		
11.00 am	Rowena Cowley <i>Classical Song Masterclass</i>		
12 noon	James Brookes <i>Lieder Masterclass</i>		
1.00 pm	Break/ Photo Opportunity		
1.30 pm	ANATS 20 th Birthday Lunch with Entertainment		
3.00 pm	Panel <i>Spirited debate on genre, style and technique</i>		
3.45 pm	Close of Conference Maureen Furr, President WA Chapter Dr Scott Harrison, National President ANATS		

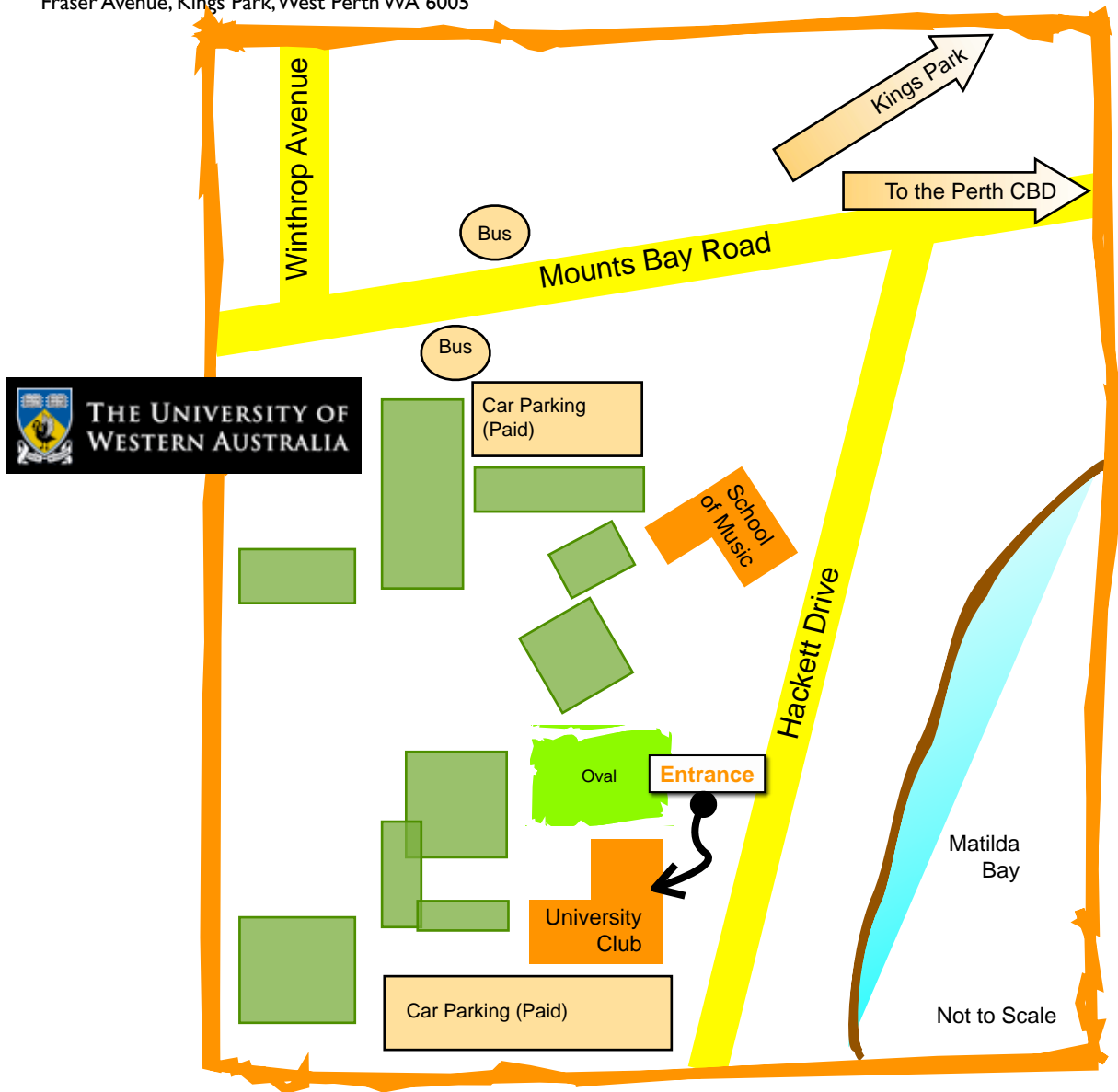
* Program correct at 20 April 2008. The conference organisers reserve the right to amend any part of the program without notice. Such amendments may include substitution or cancellation of presenters.

ANATS Conference 2008 Venues

The University Club of Western Australia
Hackett Drive, Crawley, WA 6009

School of Music
University of Western Australia
Hackett Drive, Crawley, WA 6009

Frasers
Kings Park Function Centre
Fraser Avenue, Kings Park, West Perth WA 6005



ANATS Conference 2008
Box 827
Subiaco WA 6804
Fax (Outside Australia) 61+8+9448 5752
(Within Australia) 08+9448 5752
Email inquiries stagepage@stagepage.com.au



Australian National Association of Teachers of Singing

Perth 2008