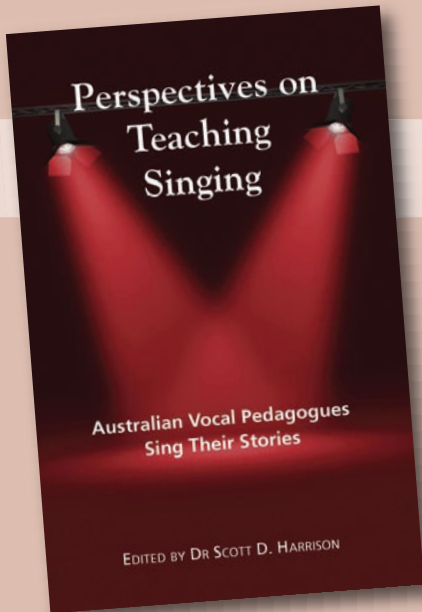


*This book represents a milestone in Australian studies of singing. It celebrates the work of an extensive, diverse yet expert group of researchers who share a passion for scholarly and professional engagement with the behaviour and development of singing. This is an important publication, not least because the multi-professional focus collectively provides a holistic view of why singing is a core and shared feature of our humanity.*

Professor Graham Welch  
 Institute of Education University of London  
 President of International Society for Music Education



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# Perspectives on Teaching Singing

Australian Vocal Pedagogues Sing Their Stories

Edited by Scott Harrison

This volume draws together leading researchers and practitioners in voice pedagogy in Australia. The collection is designed to be an ongoing resource for singing teachers, and the publication is aligned with the Australian National Association of Teachers of Singing. The book serves as a snapshot of work in the field, and encompasses voice science, studio pedagogy and the role of the performer-teacher. It transcends genre boundaries and includes chapters on opera, music theatre, choral music, jazz, worship singing and cabaret.

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Robert Edwin  
 Associate Editor — NATS Journal of Singing

## EDITED BY

SCOTT HARRISON is a senior lecturer in music and music education and co-ordinates research higher degrees at Queensland Conservatorium, Griffith University. A graduate of Queensland Conservatorium and the University of Queensland, Dr Harrison has experience in teaching singing and music in primary, secondary and tertiary environments. Performance interests and experience include opera and music theatre as both singer and musical director. His teaching areas focus on teacher education, research design and gender. His major research areas are music and wellbeing, vocal education, music teacher education and masculinities and music.

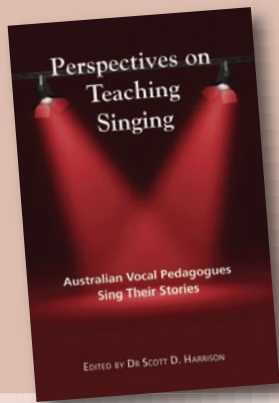
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