



Estill
Compulsory Figures
 &
Voice Qualities
Levels 1 & 2

Presented by

Jenny Caire

Estill Master Teacher
 Estill Course Instructor
 &

Ann Sparks

Estill Master Teacher
 Estill Course Instructor



Jo Estill

Singer and voice scientist,
 Jo Estill has developed a
 system of teaching vocal

technique based on an understanding of the way in
 which sound is made and filtered. Vocal tone can be
 adjusted and refined when independent control of
 the physical structures of the vocal tract is learned.
 This system also teaches the risks associated with
 poor technique and how to overcome them.

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Clear your diary - it's an intensive week!

Registrations received before Dec 17th:

Full fee: \$900 (incl manuals)
 Concession: (F/T students with ID)
 \$800 (incl manuals)

**If you have completed an Estill Course and already have both
 manuals, please deduct \$100 from the registration.**

Registrations received after Dec 17th:

Full fee: \$950 (incl manuals)
 Concession: \$850 (incl manuals)
**Early bird registrations &
 full payment or \$200 deposit required by
 Friday December 17th**

Jenny Caire reserves the right to cancel any course and refund
 monies if there are insufficient applicants. Should you withdraw
 from the course prior to the closing date \$50 of the course fee will
 be retained to cover administration costs. Should you withdraw
 from the course after the closing date \$200 of the course fee will
 be retained to cover administration costs.
 Withdrawal within 7 days of the course commencing is not
 refundable. Substitutions are welcome.

Jenny Caire
 1/44 Shannon St,
 Box Hill North, 3129
 ph 9890 5462
 mob: 0404 919 854
 email: jcaire@optusnet.com.au

ABN 78 116 645 645
www.estillvoice.com

Registration

Name _____

Address _____

Post Code _____

Phone _____

Mobile _____

Email address _____

Occupation _____

Age Range 16 – 20 21 – 30 30+

My interests are in: (tick as many as apply)

Contemporary Classical/Opera

Music Theatre Other

Payment: Levels 1 & 2

I have enclosed a cheque/money order payable to
 Jenny Caire

Amount \$ _____ (deposit of \$200 required to
 secure a place)

Full Fee - \$900 or \$950 after 17th Dec
 Student Discount (F/T undergraduate) \$800 or \$850
 after 17th Dec (includes manuals)

Please provide proof of full time Student Status

Signature _____

Mail registration to:
 Jenny Caire
 1/44 Shannon St,
 Box Hill North, 3129
 email: jcaire@optusnet.com.au



Jenny Caire

Jenny originally trained and worked as an Occupational Therapist and was awarded her A Mus A(Singing) in 1992. An honorary life member of the Gilbert and Sullivan Society of

Victoria, Jenny has performed many principal roles and has been Musical Director for Park Players and the G & S Society. Immediate Past President of the Victorian Chapter of the Australian National Association of Teachers of Singing Jenny teaches voice at Presbyterian Ladies' College, Melbourne and Box Hill College of TAFE. Jenny has been studying the Estill Voice Model with Helen Tiller since 1997. In 2004 in Pittsburgh, Jenny was certified a Master of the Estill Voice Model and became a Certified Course Instructor in 2006. Jenny regularly holds workshops and Focus Groups for those who have completed an Estill Course.

Ann Sparks



Ann obtained a Post Graduate Diploma in Singing Performance at the Conservatorium in Hobart, Tasmania, and has performed in many Operas, Oratorios and Musical Theatre productions.

Ann has been teaching singing for eighteen years, and for the past fourteen years has been studying, and consequently teaching Estill. Training to become a Certified Master has enabled Ann to teach every style of singing, and she currently has 55 students of all ages (from 6-60!) in her home state of Queensland. Ann became a Certified Course Instructor in 2009.

What will I learn?

- Basic anatomy of your vocal instrument
- How to monitor and control the different structures that create and change vocal quality
- Many different ways to improve your vocal technique and 'support' the tone
- What is safe, healthy singing and how to avoid vocal trauma
- How to increase your range, strength and stamina when singing
- How to change your technique to sing appropriately for different styles including opera, pop, music theatre and jazz

Level 1

Compulsory Figures for Voice – 13 structures which can be independently controlled to influence vocal tone.

Level 2

Voice Qualities - Speech, Twang (nasal and clear), Falsetto, Sob, Opera and Belting.

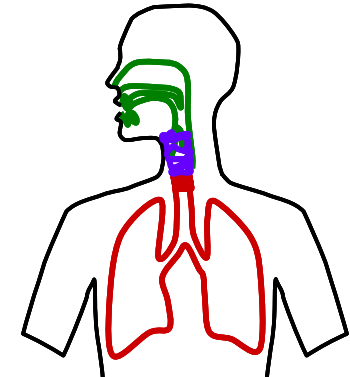
Each participant will receive individual feedback and monitoring to ensure that all concepts are understood and applied correctly.

The emphasis from the start will be on voicing individually and as a group to reinforce technical ideas.

There will be a masterclass on the final day in which participants have opportunity to apply the skills they have learned and receive feedback regarding application to repertoire and style.



Functional Anatomy for Singers and Teachers!



Monday 17th January -
Friday 21st January, 2011

9.30 am to 5 pm daily
NewHope Baptist Church
3 Springfield Rd
Blackburn North, Vic

*Register early...
numbers strictly limited!*