



Estill
Compulsory Figures
&
Voice Qualities
Levels 1 & 2

Presented by

Ann Sparks

Estill Master Teacher
Estill Course Instructor

A.Mus.A., Dip.Mus., Grad Dip.Mus.



Jo Estill

Singer and voice scientist,
Jo Estill has developed a
system of teaching vocal

technique based on an understanding of the way in
which sound is made and filtered. Vocal tone can be
adjusted and refined when independent control of
the physical structures of the vocal tract is learned.

This system also teaches the risks associated with
poor technique and how to overcome them.

Registrations received before Monday
Apr 11th:

Full fee: \$900 (incl manuals)
Concession: (F/T students with ID)
\$800 (incl manuals)

If you have completed an Estill Course and already have both
manuals, please deduct \$100 from the registration.

Registrations received after Apr 11th:

Full fee: \$950 (incl manuals)
Concession: \$850 (incl manuals)

Early bird registrations &
full payment or \$200 deposit required by
Monday April 11th

Ann Sparks reserves the right to cancel any course and refund
monies if there are insufficient applicants. Should you withdraw
from the course prior to the closing date \$50 of the course fee will
be retained to cover administration costs. Should you withdraw
from the course after the closing date \$200 of the course fee will
be retained to cover administration costs.
Withdrawal within 7 days of the course commencing is not
refundable. Substitutions are welcome.

Ann Sparks
41 Water Gum St
Elanora. Qld 4221
ph 07 5522 5838 & Mbl.0414273166

Registration

Name _____

Address _____

Post Code _____

Phone _____

Mobile _____

Email address _____

Occupation _____

Age Range 16 – 20 21 – 30 30+

My interests are in: (tick as many as apply)
Contemporary Classical/Opera
Music Theatre Other

Payment: Levels 1 & 2

I have enclosed a cheque/money order payable to
Ann Sparks

Amount \$ _____ (deposit of \$200 required to
secure a place)

Full Fee - \$900 or \$950 after 11th April
Student Discount(F/T undergraduate) \$800 or \$850
after 11th April (includes manuals)
Please provide proof of full time Student Status

Signature _____

Mail registration to:
Ann Sparks

41 Water Gum St Elanora 4221
email: skrapa6@bigpond.com
ABN 29077044298

Ann Sparks



Ann has been teaching singing
for 22 years, and for the past
20 years has been studying
and consequently teaching the
Estill Method, having been
trained by Helen Tiller. Ann
studied Singing Performance
at the Conservatorium in

Hobart, Tasmania, and has performed in many Operas, Oratorios and Musical Theatre Productions. Ann became a Certified Course Instructor in April 2010. Ann teaches every style of singing including Classical, Jazz, Pop and Theatre Music. Her students range from aged 6 to 65 years! Ann believes that if people have a heart to sing, they should have the opportunity to learn and to become the best they can be. Many of Ann's past and present students have made careers in singing using the incomparable Estill Techniques, and Ann has found it so exciting to be able to build voices from scratch and in some cases help to remediate damaged voices and hear them become skilled and competent instruments.

What will I learn?

- Basic anatomy of your vocal instrument
- How to monitor and control the different structures that create and change vocal quality
- Many different ways to improve your vocal technique and 'support' the tone
- What is safe, healthy singing and how to avoid vocal trauma
- How to increase your range, strength and stamina when singing
- How to change your technique to sing appropriately for different styles including opera, pop, music theatre and jazz

Level 1

Compulsory Figures for Voice – 13 structures which can be independently controlled to influence vocal tone.

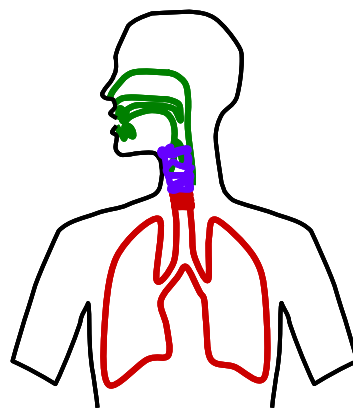
Level 2

Voice Qualities - Speech, Twang (nasal and clear), Falsetto, Sob, Opera and Belting.

Each participant will receive individual feedback and monitoring to ensure that all concepts are understood and applied correctly.

The emphasis from the start will be on voicing individually and as a group to reinforce technical ideas.

There will be a masterclass on the final day in which participants will have the opportunity to apply the skills they have learned and receive feedback regarding application to repertoire and style.



Functional Anatomy for Singers and Teachers!

**Monday 18th to 21st April
And Saturday 23rd 2011**

9.00 am to 5 pm daily

**Emmanuel Christian College
Birmingham Road
Carrara. 4211**

*Register early...
numbers strictly limited!*