

## Event Information

\*To be completed by an **ANATS Ltd. Representative**

Name :

(of Demonstration Singer)

Event title :

Event date :

Event venue :

Session title :

## Declaration

\*To be completed by the **Demonstration Singer**

*As a Demonstration Singer I agree to allow physical contact with the **Presenter** for this listed session*

Name of  
Demonstration  
Singer :

(Please print)

Any special  
considerations :

Signature :

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Date :

## Confirmation

\*To be completed by the **Presenter** and **ANATS Ltd. Representative**

Signed by  
Presenter :

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Date :

Signed and  
witnessed by  
ANATS Ltd.  
Representative :

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Date :

- ★ If at any point the **Demonstration Singer** changes their mind about physical contact, they should speak to the above **ANATS Ltd. Representative** who will inform the **Presenter**.
- ★ ANATS Ltd. reserves the right to pause the masterclass if, at any time, the intentions of the PCCA are not met.

## Physical contact in voice classes & presentations

ANATS Ltd. is committed to safeguarding all members, presenters and demonstration singers and minimise any risk of harm to their emotional and physical wellbeing. As a charitable organisation registered with ACNC, safeguarding is part of a charity's primary duty of care.

This PCCA policy exists to protect all participants at ANATS Ltd events and to reduce the likelihood of harm and/or distress to anyone involved in these events.

### Demonstration Singers under 18 years of age

No physical contact with **Demonstration Singers under the age of 18 years** should be made by a Presenter during a masterclass or demonstration. This is to protect both the singer and the presenter. This "no-touch" policy is implemented in most school settings in Australia.

### Demonstration Singers over 18 years of age

Demonstration Singers over the age of 18 years are given the option of an "opt-in" policy whereby they can choose to give written permission, prior to the masterclass, that the presenter can utilise appropriate physical contact during the masterclass. If the Demonstration Singer gives written consent via the PCCA, the **Presenter** will take the following steps during the session:

1. Seek clear verbal confirmation of permission in front of the audience and before making any physical contact with the Demonstration Singer on stage.
2. Where possible, prioritise verbal explanations to show or correct stance/posture/movement etc.
3. Immediately before physical contact, tell the Demonstration Singer why and how contact is needed.
4. Respect a Demonstration Singer's personal space.

#### Note:

- If written permission is not given prior to the session, then permission should not be requested from the Demonstration Singer in front of an audience, as the power of an observing audience might prove coercive.